Sara Colman

Press Highlights

*“At the heart of it all is Colman’s unfailingly beautiful, richly expressive voice.”*  
★★★★**Jazzwise Magazine**

*“‘What We’re Made Of’ has the emotional openness of classic singer-songwriter recordings, allied to considerable musicality and a modern jazz sensibility.”***London Jazz News**

*“Striking songs, saturated with jazz….. considerable musicality and a modern jazz sensibility”***London Jazz News**

*“Sumptuous string arrangements….. a class act…. richly evocative… immaculate performances.”***The Jazz Mann**

*“ Situated in the hinterland somewhere between jazz and the territory of the singer songwriter this is a highly personal album that finds Colman carving out a niche that is very much her own”*

**The Jazz Mann**

*“ There is an integrity and inventiveness to Colman’s writing that shows a maturity and balance of thought.……….her genuine natural warmth, passion and charisma shining out from her live performances has, for whatever reason, never really been captured on a studio album - Until now”*★★★★★**UK Vibe**

*“Sara Colman has an enchanting voice, a fact she proves from the very first notes of ‘What We’re Made Of’.... What elevates this sessions to something much more than a vocal delivery are the personnel that surround her”***Best of Bandcamp**

“Meticulously crafted and structured. Each song flows together perfectly, making room for welcome meandering jazzy flourishes.”  
**MU Magazine**

*What We’re Made Of* was given an honourable mention in Ted Gioia’s best albums of 2018 list.